

JORDAN JURICH-WESTON

www.jordanjurichweston.com - jrjurich@gmail.com

Oakland, CA

EDUCATION

MFA Studio Art, San Francisco Art Institute, San Francisco, CA, 2016

BA Art, University of California, Santa Cruz, CA, 2009

PROFESSIONAL

Chabot College, Hayward, CA, Temporary Full-Time Faculty Replacement (2021-2022)

Chabot College, Hayward, CA, Part-Time Faculty (2016-present)

Solano Community College, Vacaville, CA, Part-Time Faculty (2017-present)

Society of Photographic Education, West Chapter, Treasurer (2020-present)

TEACHING

Chabot College, Hayward, CA

Temporary Full-Time Faculty Replacement, Fall 2021-Spring 2022

Part-Time Faculty, Fall 2016-Present

Advisor for the Chabot Film Club, 2017-2020

Courses Taught:

DIGM6a/PHOT 66: Photo Compositing

DIGM 11: Video Editing

DIGM 33a & 33b: InDesign I & II

FILM 50: Beginning Film Production

PHOT29/DIGM 29: Independent Study

PHOT 50: Introduction to Photography

PHOT 53a: Beginning Digital Camera Use

PHOT 53b: Digital Darkroom

PHOT 61: Color Materials & Processes

PHOT 62: Portfolio Workshop

Solano Community College, Vacaville, CA

Part-Time Faculty, Fall 2017-present

Teaching for Equity Cohort, Spring 2022

Courses Taught:

PHOT 29: Introduction to Photography

PHOT 35: The Art of Photography

PHOT 45: Intro to Filmmaking for Photographers

Holy Names University, Oakland, CA

Part-Time Faculty, Spring 2018-Spring 2021

Courses Taught:

Arts 117: Introduction to Filmmaking

Arts 165: Digital Photography

Center for Community Arts, Walnut Creek, CA

Digital Media Instructor, Fall 2016 - Spring 2017; Summer 2017, 2018, 2019

Courses Taught:

Digital Photography for Youth

Digital Photography 2 for Adults

Digital Storytelling

Japanese Exchange: Photography Workshop

San Francisco Art Institute, San Francisco, CA

Teaching Assistant, Professor Ohan Breiding, Spring 2016

Courses Taught:

Introduction to the Digital Medium

University of California, Santa Cruz, CA

Lab Instructor, Professor Kathleen Perry, Spring 2010

Courses Taught:

Art 80d: Introduction to Photography for the Non-Major

INDUSTRY EXPERIENCE

Sethers and Love Wedding Photography, Northern CA, Co-Founder & Photographer, 2012-2018

Nationwide Studios, Inc., San Francisco and San Mateo Counties, CA, Photographer and Account Representative, 2009-2014

Frost Wedding Photography, Santa Cruz, CA, Photographer and Studio Assistant, 2006-2009

L. H. Selman, Ltd., Santa Cruz, CA, Photographer & Retoucher, 2008-2009

VOLUNTEER WORK & PROFESSIONAL AFFILIATIONS

Bay Area Roller Derby, Oakland, CA, Executive Director of Training, 2022-present

Bay Area Roller Derby, Oakland, CA, BADtv Production Team Manger, 2018-present

First Exposures, San Francisco, CA, Mentor, 2016-2017; 2019-2020

Society of Photographic Education, Member, 2016-present

College Art Association, Member, 2018-2019

University of California, Santa Cruz, CA, Darkroom Lab Monitor, 2006-2010

EXHIBITION RECORD

2021 *SPE West x Southwest Film Festival*, Virtual Screening, <https://bit.ly/wxsw-ff>

2020 *Faculty Art Exhibition*, Chabot College Art Gallery, Hayward, CA

2020 *SPE West x Southwest Film Festival*, Virtual Screening

2019 **Solo Exhibition**, *Portraits of Trinity*, Walnut Creek Library, Walnut Creek, CA

2018 *A pause to contemplate light*, 3standardstoppage Gallery, San Francisco, CA (catalogue)

2017 *HOME*, Dorothy Herger Gallery, Solano Community College, Fairfield, CA

2017 **Solo Exhibition**, *Portraits of Trinity*, Walnut Creek City Hall, Walnut Creek, CA

2017 **Solo Exhibition**, *Trinity Center Gala*, Boundary Oak Golf Club, Walnut Creek, CA

2017 *Looking Forward Giving Back*, SOMArts Cultural Center, San Francisco, CA

2016 **Solo Exhibition**, *The stand of the tide.*, r/SF, San Francisco, CA

2016 *Masque*, r/SF, San Francisco, CA

2016 *Home*, Center for Fine Art Photography, Fort Collins, CO

2016 *SFAI MFA Graduate Exhibition*, Herbst Pavilion, San Francisco, CA (catalogue)

2016 *Sanctuary: 20th Annual de Young Student Showcase*, de Young, San Francisco, CA

2016 *In My Absence*, uBe Art, Berkeley, CA

- 2016 *Zeitgeist*, Swell Gallery, San Francisco, CA
- 2016 *The Artists' Body*, Diego Rivera Gallery, San Francisco, CA
- 2015 *Spectrum Gala*, Access Institute, Mezzanine, San Francisco, CA
- 2015 *Vision Quest*, Swell Gallery, San Francisco, CA
- 2015 *(un)seen*, Diego Rivera Gallery, San Francisco, CA
- 2015 *Dear Ms. Woolf*, Still Lights Gallery, San Francisco, CA
- 2012 *Both Sides of the Lens: Self-Portraiture*, Kiernan Gallery, Lexington, VA (catalogue)
- 2011 *Bending the Light*, Oakland Int'l Airport, Oakland, CA
- 2011 *4th Int'l Juried Plastic Camera Show*, RayKo Photo Center, San Francisco, CA
- 2011 *Tried & True*, Rock Paper Scissors Collective, Oakland, CA
- 2009 *Irwin Scholars 2009*, Mary Porter Sesnon Art Gallery, Santa Cruz, CA
- 2007 *Invisible Boardwalks*, The Museum of Art & History, Santa Cruz, CA
- 2006 *New Works*, UCSC Bridge Gallery, Santa Cruz, CA

AWARDS AND HONORS

- 2017 Contingent Faculty Scholarship to Attend National Conference, Society of Photographic Education, West Chapter, Los Angeles, CA
- 2014-5 Graduate Grant, San Francisco Art Institute, San Francisco, CA
- 2009 William Hyde and Susan Benteen Irwin Scholarship, UCSC, Santa Cruz, CA
- 2009 Irwin Project Grant, UCSC, Santa Cruz, CA
- 2008 Porter College Undergraduate Fellow, UCSC, Santa Cruz, CA
- 2008 Porter College Research Fellow: UCSC, Santa Cruz, CA
- 2007 Irwin Project Grant, UCSC, Santa Cruz, CA
- 2005 Brendan Stuart Memorial Photography Scholarship, Santa Cruz, CA

BIBLIOGRAPHY

- 2021 Trinity Anthology; A collection of written work, Volume 2.
- 2019 Trinity Anthology; A collection of written work, Volume 1.
- 2018 a pause, to contemplate light. :: recording space, Jessica Snow [Exhibition Catalogue], 3standardstoppage Gallery, San Francisco, CA, January 2018, <https://bit.ly/3ss-catalog>
- 2016 Incandescent, Issue 10, Film Photography Magazine, August 2016
- 2016 Roula Seikaly, "West Coast MFA Dispatch", Humble Arts Foundation, June 8th, 2016.
- 2016 San Francisco Art Institute 2016 MFA/MA, Exhibition Catalog, May 2016
- 2015 Valerie Thompson, "Photographer Jordan Jurich-Weston on the importance of shooting film and the creeping rays of light that fill her home", The Modern Flâneure blog. November 9, 2015.
- 2015 Guusje Sanders, "Vision Quest Review", Swell Gallery Blog. September 7, 2015.
- 2012 The Kiernan Gallery, Both Sides of the Lens: Self-Portraiture [Exhibition Catalog], March 28, 2012.